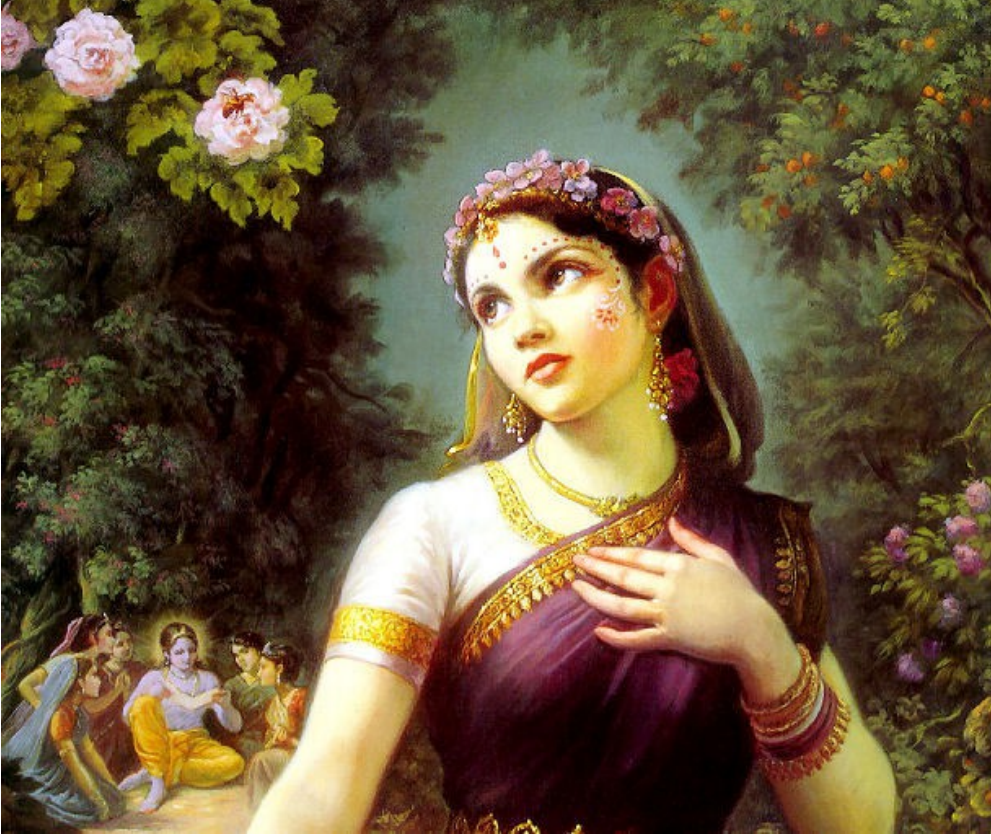


- Śrī Rādhikā Stotra -
The 108 Names of Śrīmatī Rādhārāṇī



Śrī Śrī Rādhikā Aṣṭottara-
Śata-Nāma-Stotraṁ

श्री श्री राधिका अष्टोत्तर-शत-नाम-स्तोत्रं
The 108 Names of Śrīmatī Rādhārāṇī
by Śrīla Raghunātha Dāsa Gosvāmi

Texts 1-2

अवीक्ष्यात्मेश्वरीं काचिद् वृन्दावन-महेश्वरीम्
तत्-पदाम्भोज-मात्रैक-गतिर् दास्य अति-कातरा
पतिता तत्-सरस्-तीरे रुदत्य् अर्त-रवाकुलम्
ता-छ्री-वक्त्रेक्षणावास्यै नामान्य् एतानि संजगौ

avīkṣyātmeśvarīm kācid vṛndāvana-maheśvarīm
tat-padāmbhoja-mātraika-gatir dāsy ati-kātarā
patitā tat-saras-tīre rudaty arta-ravākulam
tā-chrī-vaktreṣaṇāvāptyai nāmāny etāni saṁjagau

"Some maidservant, unable to find her mistress, has fallen on the bank of Rādhākunda, crying in great anxiety, being very eager to take exclusive shelter of Her lotus feet, glorifying Her by singing the following names of Her:

Text 3

राधा गान्धर्विका गोष्ठ-युव-राजैक-कामिता
गान्धर्वा राधिका चन्द्र-कान्तिर् माधव-सङ्गिनी

rādhā gāndharvikā goṣṭha-yuva-rājaika-kāmitā
gāndharvā rādhikā candra-kāntir mādhaba-saṅginī

1. Rādhā, 2. Gāndharvikā, 3. The only girl desired by the prince of Vraja, 4. Who is worshipped by the Gāndharvā-angels, 5. Whose luster is like the moon, 6. Who accompanies Mādhava.

Text 4

दामोदराद्वैत-सखी कार्तिकोत्कीर्तिदेश्वरी
मुकुन्द-दयिता-वृन्द-धम्मिल्ल-मणि-मञ्जरी

dāmodarādvaita-sakhī kārttikotkīrtideśvarī
mukunda-dayitā-vṛnda-dhammilla-maṇi-mañjarī

7. Dāmodār's unrivalled girlfriend, 8. The queen who bestows fame on the Kārtika month, 9. The crestjewel of Mukunda's ladyfriends.

Text 5

भस्करोपासिका वार्ष-भानवी वृषभानुजा
अनङ्ग-मञ्जरी-ज्येष्ठा श्रीदामा-वरजोत्तमा

bhaskaropāsikā vārṣa-bhānavī vṛṣabhānujā
anaṅga-mañjarī-jyeṣṭhā śrīdāmā-varajottamā

10. Who worships the sun, 11. Who belongs to King Vṛṣabhānu, 12. Who is born from King Vṛṣabhānu, 13. Anaṅga Mañjarī's older sister, 14. Śrīdāmā's younger sister, 15. The greatest (fem.)

Text 6

कीर्तिदा-कन्यका मातृ-स्नेह-पीयूष-पुत्रिका
विशाखा-सवयः प्रेष्ठ-विशाखा-जीविताधिका

kīrtidā-kanyakā mātṛ-sneha-pīyūṣa-putrikā
viśākhā-savayaḥ preṣṭha-viśākhā-jīvitādhikā

16. Kīrtidā's daughter, 17. Who is the nectarean object of Her mother's affection, 18. Who is of the same age as Viśākhā, 19. Who is dearer than life to Viśākhā.

Text 7

प्राणाद्वितीय-ललिता वृन्दावन-विहारिणी
ललिता-प्राण-लक्षैक-रक्षा वृन्दावनेश्वरी

prāṇādvitīya-lalitā vṛndāvana-vihāriṇī
lalitā-prāṇa-lakṣaika-rakṣā vṛndāvaneśvarī

20. Who is none other than Lalitā's very life, 21. Enjoys in Vṛndāvana, 22. Who saves Lalitā's life lakhs of times, 23. Queen of Vṛndāvana.

Text 8

ब्रजेन्द्र-गृहिनी-कृष्ण-प्राय-स्नेह-निकेतनम्
ब्रज-गो-गोप-गोपाली-जीव-मात्रैक-जीवनम्

vrajendra-grhinī-kṛṣṇa-prāya-sneha-niketanam
vraja-go-gopa-gopālī-jīva-mātraika-jīvanam

24. Who is as dear to Mother Yaśodā as Kṛṣṇa, 25. Who is the only life of the life of the cows, cowherdsmen and cowherdgirls of Vraja.

Text 9

स्नेहलाभीर-राजेन्द्र-वत्सलाच्युत-पूर्वजा
गोविन्द-प्रणयाधार-सुरभि-सेवनोत्सुका

snehalābhīra-rājendra-vatsalācyuta-pūrvajā
govinda-praṇayādhāra-surabhi-sevanotsukā

26. Who is the object of King Nanda's affection, 27. Who gets parental affection from Balarām, 28. Who is the object of Govinda's love (Govinda is eager to serve His surabhi cows).

Text 10

धृत-नन्दीश्वर-क्षेम-गमनोत्कण्ठि-मानसा
स्व-देहाद्वैतता-दृष्टि-धनिष्ठा-ध्येय-दर्शना

dhṛta-nandīśvara-kṣema-gamanotkaṇṭhi-mānasā
sva-dehādvaitatā-dṛṣṭi-dhaniṣṭhā-dhyeya-darśanā

29. Who is very eager to go to Nandīśvara for serving Kṛṣṇa, 30. Who is regarded as non-different from her by Dhaniṣṭha and seen in her meditations, (Dhaniṣṭha is Yaśodā's maidservant).

Text 11

गोपेन्द्र-महिषी-पाक-शाल-वेदि-प्रकाशिका
आयुर्-वर्धक-रद्धान्ना रोहिणी-घ्रात-मस्तका

gopendra-mahiṣī-pāka-śāla-vedi-prakāśikā
āyur-var dhaka-raddhānnā rohiṇī-ghrāta-mastakā

31. Who is seen in Mother Yadosa's kitchen, 32. Whose cooked grains increase Kṛṣṇa's life, 33. Whose head is smelt by Rohiṇī.

Text 12

सुबल-न्यस्त-सारूप्या सुबल-प्रीति-तोषिता
मुखरा-दृक्-सुधा-नग्री जटिला-दृष्टि-भीषिता

subala-nyasta-sārūpyā subala-prīti-toṣitā
mukharā-dṛk-sudhā-nagrī jaṭilā-dṛṣṭi-bhīṣitā

34. Who has bestowed a form equal to Hers to Subala, 35. Who is very fond of Subala, 36. Who is nectar in Mukharā's eyes, 37. Who is afraid to see Her mother-in-law, Jaṭilā.

Text 13

मधुमङ्गल-नर्मोक्ति-जनित-स्मित-चन्द्रिका
पौर्णमासी-बहिः-खेलत्-प्राण-पञ्जर-शारिका

madhumāṅgala-narmokti-janita-smita-candrikā
paurṇamāsī-bahiḥ-khelat-prāṇa-pañjara-śārikā

38. Who smiles like the moonbeams after hearing Madhumangala's jokes, 39. The she-parrot of Whose heart is caught in Paurṇamāsī's cage.

Text 14

स्व-गणाद्वैत-जीवातुः स्वीयाहङ्कर-वर्धिनी
स्व-गणोपेन्द्र-पादाब्ज-स्पर्श-लम्भन-हर्षिणी

sva-gaṇādvaita-jīvātuḥ svīyāhankara-var dhinī
sva-gaṇopendra-pādābja-sparśa-lambhana-harṣiṇī

40. Who is the only life of Her friends, 41. Who increases the pride of Her relatives, 42. Who is very happy to touch Upendra's feet with Her friends.

Text 15

स्वीय-वृन्दावनोद्यान-पालिकी-कृत-वृन्दका
ज्ञात-वृन्दाटवी-सर्व-लता-तरु-मृग-द्विजा

svīya-vṛndāvanodyāna-pālikī-kṛta-vṛndakā
jñāta-vṛndāṭavī-sarva-latā-taru-mṛga-dvijā

43. Who has placed Vṛnda in charge of Vṛndāvana's gardens, 44. Who is known by all the vines, trees, deer and birds of Vṛndavana.

Text 16

ईषा-चन्दन-सङ्घृष्ट-नव-काश्मीर-देह-भाः
जवा-पुष्प-प्रभा-हारि-पट्ट-चीनारुणाम्बरा

īṣā-candana-saṅghṛṣṭa-nava-kāśmīra-deha-bhāḥ
javā-puṣpa-prabhā-hāri-paṭṭa-cīnāruṇāmbarā

45. Whose body shines with fresh vermillion ground with some sandalpaste, 46. Whose silken dress shines more reddish than the java flower.

Text 17

चरणाब्ज-तल-ज्योतिर्-अरुणी-कृत-भू-तला
हरि-चित्त-चमत्कारी चारु-नूपुर-निःस्वना

caraṇābja-tala-jyotir-aruṇī-kṛta-bhū-talā
hari-citta-camatkāri cāru-nūpura-niḥsvanā

47. Whose lotus footsoles make the surface of the earth shine crimson-red, 48. Who astonishes Hari's mind with the sweet sound of Her anklebells.

Text 18

कृष्ण-श्रान्ति-हर-श्रोणी-पीठ-वल्गित-घण्टिका
कृष्ण-सर्वस्व-पीनोद्यत्-कुचाञ्चन्-मणि-मालिका

kṛṣṇa-śrānti-hara-śroṇī-pīṭha-valgita-ghaṅṭikā
kṛṣṇa-sarvasva-pīnodyat-kucāñcan-maṇi-mālikā

49. The nice sounds of whose waistbells remove Kṛṣṇa's fatigue, 50. The pearl necklace on whose firm, raised breasts is everything to Kṛṣṇa.

Text 19

नाना-रत्नोल्लासा-छङ्ख-चूडा-चारु-भुज-द्वया
स्यमन्तक-मणि-भ्राजन्-मणि-बन्धाति-बन्धुरा

nānā-ratnollasā-chaṅkha-cūḍā-cāru-bhuja-dvayā
syamantaka-maṇi-bhrājan-maṇi-bandhāti-bandhurā

51. Whose two beautiful arms are adorned with conchshell bangles inset with various jewels, 52. On Whose wrist the beautiful Syamantaka jewel shines.

Text 20

सुवर्ण-दर्पन-ज्योतिर्-उल्लङ्घि-मुख-मण्डला
पक्क-दाडिम-बीजाभ-दन्ताकृष्टाघभी-छुका

suvarṇa-darpana-jyotir-ullāṅghi-mukha-maṇḍalā
pakva-dāḍima-bījābha-dantākṛṣṭāghabhī-chukā

53. The shining of Whose face defeats that of a golden mirror, 54. Whose teeth, that shine like ripe pomegranate seeds, attract the parrot-like Aghabhit (Kṛṣṇa).

Text 21

अञ्जरागादि-सुष्टाब्ज-कलिका-कर्ण-भूषणा
सौभाग्य-कज्जलाङ्गाक्ता-नेत्र-निन्दित-खञ्जना

abjarāgādi-sṛṣṭābja-kalikā-karṇa-bhūṣaṇā
saubhāgya-kajjalāṅkāktā-netra-nindita-khañjana

55. Whose ruby earrings are shaped like lotus buds, 56. Whose wagtail-like eyes are anointed with beautiful eyeliner, giving great joy to the eyes.

Text 22

सु-वृत्त-मौक्तिक-मुक्ता-नासिका-टिल-पुष्पिका
सु-चारु-नव-कस्तूरी-तिलकाञ्चित-भालका

su-vṛtta-mauktika-muktā-nāsikā-ṭila-puṣpikā
su-cāru-nava-kastūrī-tilakāñcita-bhālakā

57. Whose nose, that is beautiful as a sesame flower, is adorned with a round pearl, 58. Whose forehead is adorned with beautiful tilak made of fresh musk.

Text 23

दिव्य-वेणी-विनिर्धूत-केकि-पिञ्छा-वर-स्तुतिः
नेत्रान्त-शर-विध्वंसि-कृत-चाणूरजिद्-धरिः

divya-veṇī-vinirdhūta-keki-piñchā-vara-stutiḥ
netrānta-śara-vidhvamsi-kṛta-cāṇūrajid-dhariḥ

59. Whose divine hairbraid is worshiped by peacock feathers (being defeated in beauty), 60. The arrows of Whose glances destroy the patience of Kṛṣṇa, Who defeated the Cāṇūra wrestler.

Text 24

स्फुरत्-कैशोर-तारुण्य-सन्धि-बन्धुर-विग्रहा
माधवोल्लासकोन्मत्ता पिकोरु-मधुर-स्वरा

sphurat-kaiśora-tāruṇya-sandhi-bandhura-vigrahā
mādhavollāsakonmattā pikoru-madhura-svarā

61. Who is blooming teenage beauty personified, 62. Who pleases Mādhava, 63. Who maddens Mādhava with Her sweet, cuckoo-like voice.

Text 25

प्राणायुत-शत-प्रेष्ठ-माधवोत्कीर्ति-लम्पटा
कृष्णापङ्ग-तरङ्गोद्यत्-स्मित-पीयूष-बुद्बुदा

prāṇāyuta-śata-preṣṭha-mādhavotkīrti-lampaṭā
kṛṣṇāpaṅga-taraṅgodyat-smita-pīyūṣa-budbudā

64. Who is more attached to Mādhava's great glories than to millions of lives, 65. Whose nectarean smiles provide bubbles on the waves of Kṛṣṇa's glances.

Text 26

पुञ्जी-भूत-जगल्-लज्जा-वैदग्धी-दिग्ध-विग्रहा
करुण-विद्रवद्-देहा मूर्तिमन्-माधुरी-घटा

puñjī-bhūta-jagal-lajjā-vaidagdhī-digdha-vigrahā
karuṇa-vidravaddēhā mūrtiman-mādhurī-ghaṭā

66. Who is the very form of cleverness, embarrassing the whole world, 67. Whose body melts in kindness, 68. Who is abundant sweetness personified.

Text 27

जगद्-गुणवती-वर्ग-गीयमान-गुणोच्चया
शच्य-आदि-सुभग-वृन्द-वन्द्यमानोरु-सौभगा

jagad-guṇavatī-varga-gīyamāna-guṇocchayā
śacy-ādi-subhaga-vṛnda-vandyamānoru-saubhagā

69. Whose glories are loudly sung by all the great ladies of the world, 70. Who is incessantly praised by beautiful ladies like Śacī.

Text 28

वीणा-वादन-सङ्गीत-रास-लास्य-विशारदा
नारद-प्रमुखोद्गीत-जगद्-आनन्द-सद्-यशः

vīṇā-vādana-saṅgīta-rāsa-lāsyā-viśāradā
nārada-pramukhodgīta-jagad-ānanda-sad-yaśaḥ

71. Who is expert in singing and playing vīṇa in the rāsa dance, 72. Whose pure glories are sung by sages headed by Nārada, giving joy to the world.

Text 29

गोवर्धन-गुहा-गेह-गृहिणी कुञ्ज-मण्डना
चण्डांशु-नन्दिनी-बद्ध-भागिनी-भाव-विभ्रमा

govardhana-guhā-geha-gṛhiṇī kuñja-maṇḍanā
caṇḍāṁśu-nandinī-baddha-bhāginī-bhāva-vibhramā

73. She is the housewife in the caves in Govardhana, 74. She decorates the kuñja, 75. She has a sisterly relationship with Yamunā, (Yamunā is the daughter of the Sun and Rādhā is the daughter of Vṛṣabhānu, the Sun in Taurus).

Text 30

दिव्य-कुन्दलता-नर्म-सख्य-दाम-विभूषिता
गोवर्धन-धराह्लादि-शृङ्गार-रस-पण्डिता

divya-kundalatā-narma-sakhya-dāma-vibhūṣitā
govardhana-dharāhlādi-śṛṅgāra-rasa-paṇḍitā

76. She is adorned with the wreath of divine Kuṇḍalatā's friendship, 77. She is the professor in amorous rapture, giving joy to the holder of Govardhana.

Text 31

गिरीन्द्रधर-वक्षः-श्री-शङ्खचूडारि-जीवनम्
गोकुलेन्द्रसुत-प्रेम-काम-भूपेन्द्र-पट्टनम्

girīndradhara-vakṣaḥ-śrī-śaṅkhacūḍāri-jīvanam
gokulendrasuta-prema-kāma-bhūpendra-paṭṭanam

78. She is Lakṣmī on the chest of the holder of Govardhan, 79. She is the life of the enemy of Śaṅkhacūḍa, 80. She is the settlement of Cupid for the love of the son of Gokulendra.

Text 32

वृष-विध्वंस-नर्मोक्ति-स्व-निर्मित-सरोवरा
निज-कुण्ड-जल-क्रीडा-जित-सङ्कर्षणानुजा

vṛṣa-vidhvamsa-narmokti-sva-nirmita-sarovarā
nija-kuṇḍa-jala-kṛīḍā-jita-saṅkarṣaṇānujā

81. Who made Her own pond after the killer of Ariṣṭā mocked Her, 82. Who defeats Sankarsana's younger brother in sports in Her own pond.

Text 33

सुरमर्दन-मत्तेभ-विहारामृत-दीर्घिका
गिरीन्द्रधार-पारीन्द्र-रति-युद्धोरु-सिंहिका

*muramardana-mattebha-vihārāmṛta-dīrghikā
girīndradhāra-pārīndra-rati-yuddhoru-simhikā*

83. She is the ambrosial pond of enjoyment for the intoxicated elephant who defeated Mūra, 84. She is a powerful lioness fighting amorous sports with the king of lions, the holder of the best of mountains.

Text 34

स्व-तनु-सौरभोन्मत्ती-कृत-मोहन-माधवा
दोर्-मूलोच्चलन-क्रीडा-व्याकुली-कृत-केशवा

*sva-tanu-saurabhonmattī-kṛta-mohana-mādhavā
dor-mūloccalana-kṛīḍā-vyākulī-kṛta-keśavā*

85. Who enchants Madhava with Her intoxicating bodily fragrance, 86. Who agitates Keśava by playfully showing Her armpit.

Text 35

निज-कुण्ड-तटी-कुञ्ज-क्लप्त-केलि-कलोद्यमा
दिव्य-मल्लि-कुलोल्लासि-शय्या-कल्पित-विग्रहा

*nija-kuṇḍa-taṭī-kuñja-klpta-keli-kalodyamā
divya-malli-kulollāsi-śayyā-kalpita-vidrahā*

87. Who expands Her artful plays in the kunjā on the bank of Her own pond, 88. Who makes a bed of divine jasmine flowers there with joy.

Text 36

कृष्ण-वाम-भुजान्यस्त-चारु-दक्षिण-गण्डका
सव्य-बाहु-लता-बद्ध-कृष्ण-दक्षिण-सद्-भुजा

*kṛṣṇa-vāma-bhujānyasta-cāru-dakṣiṇa-gaṇḍakā
savya-bāhu-latā-baddha-kṛṣṇa-dakṣiṇa-sad-bhujā*

89. Who places Her beautiful right cheek on Kṛṣṇa's left arm, 90. Who holds Kṛṣṇa's right arm with Her left vine-like arm.

Text 37

कृष्ण-दक्षिण-चारूरु-श्लिष्ट-वामोरु-रम्भिका
गिरीन्द्रधर-धृग्-वक्षो-मर्दि-सु-स्तन-पर्वता

*kṛṣṇa-dakṣiṇa-cārūru-śliṣṭa-vāmoru-rambhikā
girīndradhara-dhṛg-vakṣo-mardi-su-stana-parvatā*

91. Whose beautiful, broad, banana-like left hip touches Kṛṣṇa's right hip, 92. Whose nice, mountain-like breasts are being massaged by the Holder of Govardhana.

Text 38

गोविन्दाधर-पीयूष-वासिताधर-पल्लवा
सुधा-सञ्चय-चारूक्ति-शीतली-कृत-माधवा

*govindādhara-pīyūṣa-vāsitādhara-pallavā
sudhā-sañcaya-cārūkti-śītalī-kṛta-mādhavā*

93. Whose leaf-like lips are scented by the nectar of Govinda's lips, 94. Whose beautiful words distribute nectar, cooling Mādhava off.

Text 39

गोविन्दोद्गीर्ण-ताम्बूल-राग-राज्यत्-कपोलिका
कृष्ण-सम्भोग-सफली-कृत-मन्मथ-सम्भवा

govindodgīrṇa-tāmbūla-rāga-rājyat-kapolikā
kṛṣṇa-sambhoga-saphalī-kṛta-manmatha-sambhavā

95. Whose cheeks are colored by the pan from Govinda's lips, 96. Who realizes Kṛṣṇa's fancies of amorous enjoyments.

Text 40

गोविन्द-मार्जितोद्दाम-रति-प्रस्विन्न-सन्-मुखा
विशाखा-वीजित-क्रीडा-श्रान्ति-निद्रालु-विग्रहा

govinda-mārjitoddāma-rati-prasvinna-san-mukhā
viśākhā-vījita-kṛīḍā-śrānti-nidrālu-vigrahā

97. The profuse perspiration from whose face is wiped off by Govinda, 98. Who is being fanned by Visākhā when She falls asleep after playing with Kṛṣṇa.

Text 41

गोविन्द-चरण-न्यस्त-काय-मानस-जीवना
स्व-प्रानार्बुद-निर्मञ्छ्य-हरि-पाद-रजः-कणा

govinda-carāṇa-nyasta-kāya-mānasa-jīvanā
sva-prānārbuda-nirmañchya-hari-pāda-rajah-kaṇā

99. Who has placed Her life, body and mind at Govinda's lotus feet, 100. Who worships the dust of Hari's lotus feet with billions of hearts.

Text 42

अणु-मात्राच्युतादर्श-शप्यमानात्म-लोचना
नित्य-नूतन-गोविन्द-वक्र-शुभ्रांशु-दर्शना

aṇu-mātrācyutādarśa-śapyamānātma-locanā
nitya-nūтана-govinda-vakra-śubhrāṁśu-darśanā

101. Who curses Her eyes for every second that they do not see Acyuta, 102. Who beholds Govinda's ever-fresh moonlike face.

Text 43

निःसीम-हरि-माधुर्य-सौन्दर्याद्य-एक-भोगिनी
सापत्न्य-धाम-मुरली-मात्रा-भाग्य-कटाक्षिणी

niḥsīma-hari-mādhurya-saundaryādy-eka-bhoginī
sāpatnya-dhāma-muralī-mātrā-bhāgya-kaṭākṣiṇī

103. Who is the only enjoyer of Hari's endless sweetness and beauty, 104. Who can only blink at the fortune of Her co-wife, the Murālī flute.

Text 44

गाढ-बुद्धि-बल-क्रीडा-जित-वंशी-विकर्षिणी
नर्मोक्ति-चन्द्रिकोत्फुल्ल-कृष्ण-कामाब्धि-वर्धिनी

gāḍha-buddhi-bala-kṛīḍā-jita-vaṁśī-vikarṣiṇī
narmokti-candrikotphulla-kṛṣṇa-kāmābdhi-vardhinī

105. Who takes Kṛṣṇa's flute after defeating Him in a gambling match, 106. Who increases the ocean of Kṛṣṇa's desires by the full moonbeams of Her joking words.

Text 45

ब्रज-चन्द्रेन्द्रिय-ग्राम-विश्राम-विधुशालिका
कृष्ण-सर्वेन्द्रियोन्मादि-राधेत्य-अक्षर-युग्मका

vraja-candrendriya-grāma-viśrāma-vidhuśālikā
krṣṇa-sarvendriyonmādi-rādhety-akṣara-yugmakā

107. Who is the moonlike resting place for all the senses of the moon of Vṛāja (Śrī Kṛṣṇa), 108. The two syllables of Whose name Rā-dhā madden all of Kṛṣṇa's senses.

Text 46

इदं श्री-राधिका-नाम्नाम् अष्टोत्तर-शतोज्ज्वलम्
श्री-राधा-लम्भकं नाम स्तोत्रं चारु रसायनम्
यो ऽधीते परम-प्रीत्या दीनः कतर-मानसः
स नाथम् अचिरेणैव स-नाथम् ईक्षते ध्रुवम्

idaṁ śrī-rādhikā-nāmnām aṣṭottara-śatojjvalam
śrī-rādhā-lambhakaṁ nāma stotraṁ cāru rasāyanam

yo 'dhīte parama-prītyā dīnaḥ katara-mānasaḥ
sa nātham acireṇaiva sa-nātham īkṣate dhruvam

Whoever recites these 108 names of Śrī Rādhā, that consists of all beautiful, nectarean Rādhā-nāma, with great love, humility and eagerness, will certainly and swiftly behold Her Master.

॥ इति श्रीमद्-रघुनाथ-दास-गोस्वामि-विरचित-स्तवावल्यां
श्री-राधिकाष्टोत्तर-शत-नाम-स्तोत्रं सम्पूर्णम् ॥

॥ iti śrīmad-raghunātha-dāsa-gosvāmi-viracita-stavāvalyāṁ
śrī-rādhikāṣṭottara-śata-nāma-stotraṁ sampūrṇam ॥

Thus ends Śrīman Raghunātha Dāsa Gosvāmi's Śrī Rādhikā's 108 names-prayer.



1. **Rādhā** = Rādhā
2. **Gāndharvikā** = Gāndharvikā, she who is expert in singing and dancing
3. **Goṣṭha-yuva-rājaika-kāmitā** = The only girl desired by the prince of Vraja,
4. **Gāndharvā rādhikā** = Who is worshipped by the Gāndharvā-angels,
5. **Candra-kāntir** = Whose luster is like the moon,
6. **Mādhava-saṅginī** = Who accompanies Mādhava.
7. **Dāmodarādvaita-sakhī** = Dāmodar's unrivalled girlfriend,
8. **Kārttikokīrtideśvarī** = The queen who bestows fame on the Kārtika month,
9. **Mukundadayitā-vṛnda-dhammilla-maṇimañjarī** = The crest jewel of Mukunda's ladyfriends.
10. **Bhaskaropāsika** = Who worships the sun,
11. **Vārṣa-bhānavī** = Who belongs to King Vṛṣabhānu.
12. **Vṛṣabhānujā** = Who is born from King Vṛṣabhānu,
13. **Anarṅga-mañjarī** = Anarṅga Mañjarī's older sister,
14. **Jyeṣṭhā śrīdāmā** = Śrīdāmā's younger sister,
15. **Varajottama** = The greatest (fem.)
16. **Kīrtidā-kanyakā** = Kīrtidā's daughter,
17. **Mātr-sneha-pīyūṣa-putrikā** = Who is the nectarean object of Her mother's affection,
18. **Viśākhā-savayaḥ** = Who is of the same age as Viśākhā,
19. **Preṣṭha-viśākhā-jīvitādhikā** = Who is dearer than life to Viśākhā.
20. **Prāṇādvīṭya-lalitā** = Who is none other than Lalitā's very life,
21. **Vṛndāvana-vihārīnī** = Enjoys in Vṛndāvana
22. **Lalitā-prāṇa-lakṣaika-rakṣā** = Who saves Lalitā's life lakhs of times,
23. **Vṛndāvaneśvari** = Queen of Vṛndāvana.
24. **Vrajendra-grhinī-kṛṣṇa-prāya-sneha-niketanam** = Who is as dear to Mother Yaśodā as Kṛṣṇa,
25. **Vraja-go-gopa-gopālī-jīva-mātraika-jīvanam** = Who is the only life of the life of the cows, cowherdsmen and cowherdgirls of Vraja.
26. **Snehalābhīra-rājendra** = Who is the object of King Nanda's affection,
27. **Vatsalācyuta-pūrvajā** = Who gets parental affection from Balarām,
28. **Govinda-praṇayādhāra-surabhi-sevanotsukā** = Who is the object of Govinda's love (Govinda is eager to serve His surabhi cows).
29. **Dhṛta-nandīśvara-kṣema-gamanotkaṇṭhi-mānasā** = Who is very eager to go to Nandīśvara for serving Kṛṣṇa,
30. **Sva-dehādvaitatā-dṛṣṭi-dhaniṣṭhā-dhyeya-darśanā** = Who is regarded as non-different from her by Dhaniṣṭhā and seen in her meditations, (Dhaniṣṭhā is Yaśodā's maidservant).
31. **Gopendra-mahiṣṭi-pāka-śāla-vedi-prakāśikā** = Who is seen in Mother Yaśodā's kitchen.
32. **Āyur-varadhaka-raddhānnā** = Whose cooked grains increase Kṛṣṇa's life.
33. **Rohiṇī-ghrāta-mastakā** = Whose head is smelt by Rohiṇī.
34. **Subala-nyasta-sārūpyā** = Who has bestowed a form equal to Hers to Subala,

35. **Subala-prīti-toṣitā** = Who is very fond of Subala,
36. **Mukharā-drk-sudhā-naptṛī** = Who is nectar in Mukharā's eyes,
37. **Jaṭilā-drṣṭi-bhīṣitā** = Who is afraid to see Her mother-in-law, Jaṭilā.
38. **Madhumaṅgala-narmokti-janita-smita-candrikā** = Who smiles like the Moonbeams after hearing Madhumaṅgala's jokes.
39. **Paurṇamāsi-bahiḥ-khelat-prāṇa-pañjara-śārikā** = The she-parrot of Whose heart is caught in Paurṇamāsi's cage.
40. **Sva-gaṇādvaita-jīvatuḥ svīyāhaṅkara-varadhini** = Who is the only life of Her friends,
41. **Sva-gaṇopendra-pādābja** = Who increases the pride of Her relatives.
42. **Sparśa-lambhana-harṣiṇī** = Who is very happy to touch Upendra's feet with Her friends.
43. **Svīya-vṛndāvanodyāna-pālikī-kṛta-vṛndakā** = Who has placed Vṛndā in charge of Vṛndāvana's gardens,
44. **Jñāta-vṛndātavī-sarva-latā-taru-mṛga-dvijā** = Who is known by all the Vines, trees, deer and birds of Vṛndāvana.
45. **Īśā-candana-saṅghṛṣṭa-nava-kāsmīra-deha-bhāḥ** = Whose body shines with fresh vermilion ground with some sandalpaste.
46. **Javā-puṣpa-prabhā-hāri-paṭṭa-cīnāruṅambarā** = Whose silken dress shines more reddish than the java flower.
47. **Caranābja-tala-jyotir-aruṇī-kṛta-bhū-talā** = Whose lotus footsoles make the surface of the earth shine crimson-red,
48. **Hari-citta-camatkārī cāru-nūpura-niḥsvanā** = Who astonishes Hari's mind with the sweet sound of Her anklebells.
49. **Kṛṣṇa-śrānti-hara-śroṇī-pīṭha-valgita-ghanṭikā** = The nice sounds of whose waistbells remove Kṛṣṇa's fatigue,
50. **Kṛṣṇa-sarvasva-pīnodyat-kucāñcan-maṇi-mālikā** = The pearl necklace on whose firm, raised breasts is everything to Kṛṣṇa.
51. **Nānā-ratnollasā-charṅkha-cūḍā-cāru-bhuja-dvayā** = Whose two beautiful arms are adorned with conchshell bangles inset with various jewels.
52. **Syamantaka-maṇi-bhrājan-maṇi-bandhāti-bandhurā** = On Whose wrist the beautiful Syamantaka jewel shines.
53. **Suvarṇa-darpana-jyotir-ullaṅhi-mukha-maṅḍalā** = The shining of Whose face defeats that of a golden mirror.
54. **Pakva-dāḍima-bijābha-dantākṛṣṭāgabhī-chukā** = Whose teeth, that shine like ripe pomegranate seeds, attract the parrot-like Aghabhit (Kṛṣṇa).
55. **Abjarāgādi-sṛṣṭābja-kalikā-karṇa-bhūṣaṇā** = Whose ruby earrings are shaped like lotus buds,
56. **Saubhāgya-kajjalāṅkāktā-netra-nindita-khañjanā** = Whose wagtail-like eyes are anointed with beautiful eyeliner, giving great joy to the eyes.
57. **Su-vṛtta-mauktika-muktā-nāsikā-ṭila-puṣpikā** = Whose nose, that is beautiful as a sesame flower, is adorned with a round pearl,
58. **Su-cāru-nava-kastūrī-tilakāñcita-bhālakā** = Whose forehead is adorned with beautiful tilak made of fresh musk.
59. **Divya-veṇī-vinirdhūta-keki-piñchā-vara-stutiḥ** = Whose divine hairbraid is worshiped by peacock feathers (being defeated in beauty),
60. **Netrānta-śara-vidhvaṁsi-kṛta-cānūrajid-dhariḥ** = The arrows of Whose glances destroy the patience of Kṛṣṇa, Who defeated the Cānūra wrestler.
61. **Sphurat-kaiśora-tāruṇya-sandhi-bandhura-vigrahā** = Who is blooming teenage beauty personified.
62. **Mādhavollāsakonmattā** = Who pleases Mādhava.
63. **Pikoru-madhura-svarā** = Who maddens Mādhava with Her sweet, cuckoo-like voice.
64. **Prāṇāyuta-śata-preṣṭha-mādhavotkīrti-lampaṭā** = Who is more attached to Mādhava's great glories than to millions of lives,
65. **Kṛṣṇāpaṅga-taraṅgodyat-smita-pīyūṣa-budbudā** = Whose nectarean smiles provide bubbles on the waves of Kṛṣṇa's glances.
66. **Puñjībhūta Jagallajā-vaiddagdhī-digdha-vigrahā** = Who is the very form of cleverness, embarrassing the whole world.
67. **Karuṇa-vidravat-dehā mūrtiman** = Whose body melts in kindness,
68. **Mādhurī-ghaṭā** = Who is abundant sweetness personified.
69. **Jagad-guṇavatī-varga-gīyamāna-guṇocayā** = Whose glories are loudly sung by all the great ladies of the world.
70. **Śacyādi-subhaga-vṛnda-vandyamānora-saubhagā** = Who is incessantly praised by beautiful ladies like Śaci.
71. **Vīṇā-vādana-saṅgīta-rāsālāsya-viśāradā** = Who is expert in singing and playing vinā in the rasa dance.
72. **Nārada-pramukhodgīta-jagad-ānanda-sad-yaśaḥ** = Whose pure glories are sung by sages headed by Nārada, giving joy to the world.
73. **Govardhana-guhā-geha-grhiṇī** = She is the housewife in the caves in Govardhana.
74. **Kuñja-maṅḍanā** = She decorates the kuñja,
75. **Caṅḍāṁśu-nandinī-baddha-bhāgīnī-bhāva-vibhramā** = She has a sisterly relationship with Yamunā, (Yamunā is the daughter of the sun and Rādhā is the daughter of Vṛṣabhānu, the sun in Taurus).
76. **Divya-kundalatā-narma-sakhya-dāma-vibhūṣitā** = She is adorned with the wreath of divine Kundalatā's friendship.
77. **Govardhana-dharāhlādi-śṛṅgāra-rasa-panḍitā** = She is the professor in amorous rapture, giving joy to the holder of Govardhana.
78. **Girīndradhara-vakṣaḥḥ** = She is Lakṣmī on the chest of the holder of Govardhan,
79. **Śrī-saṅkha-cūḍāri-jīvanam** = She is the life of the enemy of Śaṅkha-cūḍā,
80. **Gokulendrasuta-prema-kāma-bhūpendra-paṭṭanam** = She is the settlement of Cupid for the love of the son of Gokulendra.
81. **Vṛṣa-vidhvaṁsa-narmokti-sva-nirmīta-sarovarā** = Who made Her own pond after the killer of Ariṣṭa mocked Her.
82. **Nija-kuṅḍa-jala-kṛīḍā-jita-saṅkarṣaṇānujā** = Who defeats Saṅkarṣaṇa's younger brother in sports in Her own pond.
83. **Muramardana-mattebha-vihārāmṛta-dīrghikā** = She is the ambrosial pond of enjoyment for the intoxicated elephant who defeated Mura,
84. **Girīndradhara-pārīndra-rati-yuddhoru-simhikā** = She is a powerful lioness fighting amorous sports with the king of lions, the holder of the best of mountains.
85. **Sva-tanu-saurabhonmattī-kṛta-mohana-mādhavā** = Who enchants Mādhava with Her intoxicating bodily fragrance,
86. **Dor-mūloccalana-kṛīḍā-vyākulī-kṛta-keśavā** = Who agitates Keśava by playfully showing Her armpit.
87. **Nija-kuṅḍa-taṭī-kuñja-klpta-keli-kalodyamā** = Who expands Her artful plays in the kuñja on the bank of Her own pond,
88. **Divya-malli-kulollāsi-śayyā-kalpita-vigrahā** = Who makes a bed of divine jasmine flowers there with joy.
89. **Kṛṣṇa-vāma-bhujānyasta-cāru-dakṣiṇa-gaṅḍakā** = Who places Her beautiful right cheek on Kṛṣṇa's left arm,
90. **Savya-bāhu-latā-baddha-kṛṣṇa-dakṣiṇa-sad-bhujā** = Who holds Kṛṣṇa's right arm with Her left vine-like arm.
91. **Kṛṣṇa-dakṣiṇa-cāru-śliṣṭa-vāmoru-rambhikā** = Whose beautiful, broad, banana-like left hip touches Kṛṣṇa's right hip.
92. **Girīndradhara-dhṛg-vakṣo-mardi-su-stana-parvatā** = Whose nice, mountain-like breasts are being massaged by the Holder of Govardhana.
93. **Govindādhara-pīyūṣa-vāsītādhara-pallavā** = Whose leaf-like lips are scented by the nectar of Govinda's lips.
94. **Sudhā-saṅcaya-cārūkti-śītalī-kṛta-mādhavā** = Whose beautiful words distribute nectar, cooling Mādhava off.
95. **Govindodgīrṇa-tāmbūla-rāga-rājayat-kapolikā** = Whose cheeks are colored by the pan from Govinda's lips,

96. *Kṛṣṇa-sambhoga-saphalī-kṛta-manmatha-sambhavā* = Who realizes Kṛṣṇa's fancies of amorous enjoyments.
97. *Govinda-māṛjitoddāma-rati-prasvinna-san-mukhā* = The profuse perspiration from whose face is wiped off by Govinda.
98. *Viśākhā-vījita-kṛīḍā-srānti-nidrālu-vigrahā* = Who is being fanned by Viśākhā when She falls asleep after playing with Kṛṣṇa.
99. *Govinda-caraṇa-nyasta-kāya-mānasa-jīvanā* = Who has placed Her life, body and mind at Govinda's lotus feet.
100. *Sva-prānārbuda-nirmañchya-hari-pāda-rajah-kaṇā* = Who worships the dust of Hari's lotus feet with billions of hearts.
101. *Aṅu-mātrācyutādarśa-śapyamānātma-locanā* = Who curses Her eyes for every second that they do not see Acyuta.
102. *Nitya-nūtana-govinda-govinda-vaktra-śubhrāmśu-darśanā* = Who beholds Govinda's ever-fresh moonlike face.
103. *Niḥsīma-hari-mādhurya-saundaryādy-eka-bhoginī* = Who is the only enjoyer of Hari's endless sweetness and beauty.
104. *Sāpatnya-dhāma-muralī-mātrā-bhāgya-kaṭākṣiṇī* = Who can only blink at the fortune of Her co-wife, the Muralī flute.
105. *Gaḍha-buddhi-bala-kṛīḍā-jita-vaṁśī-vikarṣiṇī* = Who takes Kṛṣṇa's flute after defeating Him in a gambling match.
106. *Narmokti-candrikotphulla-kṛṣṇa-kāmābdhi-varḍhini* = Who increases the ocean of Kṛṣṇa's desires by the full moonbeams of Her joking words.
107. *Vraja-candrendriya-grāma-viśrāma-vidhuśālikā* = Who is the moonlike resting place for all the senses of the moon of Vraja (Śrī Kṛṣṇa),
108. *Kṛṣṇa-sarvendriyonmādi-rādhety-akṣara-yugmakā* = The two syllables of Whose name Rā-dhā madden all of Kṛṣṇa's senses.



The Gopīs Search for Śrī Kṛṣṇa

Śrīmatī Rādhārāṇī's 108 Names sorted Alphabetically

Abjarāgādi-srṣṭābja-kalikā-karṇa-bhūṣaṇā	अब्जरागादि-सृष्टाब्ज-कलिका-कर्ण-भूषणा
Anaṅga-mañjarī	अनङ्ग-मञ्जरी
Aṅḡ-mātrācyutādarśa-śapyamānātma-locanā	अणु-मात्राच्युतादर्श-शप्यमानात्म-लोचना
Āyur-var dhaka-raddhānā	आयुर्-वर्धक-रद्धान्ना
Bhaskaropāsika	भस्करोपासिक
Caṇḍāmśu-nandinī-baddha-bhāginī-bhāva-vibhram	चण्डांशु-नन्दिनी-बद्ध-भागिनी-भाव-विभ्रम
Candra-kāntir	चन्द्र-कान्तिर्
Caranābja-tala-jyotir-aruṇī-kṛta-bhū-talā	चरणाब्ज-तल-ज्योतिर्-अरुणी-कृत-भू-तला
Dāmodarādvaita-sakhī	दामोदराद्वैत-सखी
Dhṛta-nandīśvara-kṣema-gamanotkaṇṭhi-mānasā	धृत-नन्दीश्वर-क्षेम-गमनोत्कण्ठि-मानसा
Divya-kundalatā-narma-sakhya-dāma-vibhūṣitā	दिव्य-कुन्दलता-नर्म-सख्य-दाम-विभूषिता
Divya-malli-kulollāsi-śayyā-kalpita-vigrahā	दिव्य-मल्लि-कुलोल्लासि-शय्या-कल्पित-विग्रहा
Divya-veṇī-vinirdhūta-keki-piñchā-vara-stutiḥ	दिव्य-वेणी-विनिर्धूत-केकि-पिञ्छा-वर-स्तुतिः
Dor-mūloccalana-krīḍā-vyākulī-kṛta-keśavā	दोर्-मूलोच्चलन-क्रीडा-व्याकुली-कृत-केशवा
Gāḍha-buddhi-bala-krīḍā-jita-vamśī-vikarṣiṇī	गाढ-बुद्धि-बल-क्रीडा-जित-वंशी-विकर्षिणी
Gāndharvā rādhikā	गान्धर्वा राधिका
Gāndharvikā	गान्धर्विका
Girīndradhara-dhṛg-vakṣo-mardi-su-stana-parvatā	गिरीन्द्रधर-धृग-वक्षो-मर्दि-सु-स्तन-पर्वता
Girīndradhāra-pārīndra-rati-yuddhoru-simhikā	गिरीन्द्रधार-पारीन्द्र-रति-युद्धोरु-सिंहिका
Girīndradhara-vakṣaḥḥ	गिरीन्द्रधर-वक्षःः
Gokulendrasuta-prema-kāma-bhūpendra-paṭṭanam	गोकुलेन्द्रसुत-प्रेम-काम-भूपेन्द्र-पट्टनम्
Gopendra-mahiṣī-pāka-śāla-vedi-prakāśikā	गोपेन्द्र-महिषी-पाक-शाल-वेदि-प्रकाशिका
Goṣṭha-yuva-rājaika-kāmitā	गोष्ठ-युव-राजैक-कामिता
Govardhana-dharāhlādi-śṛṅgāra-rasa-paṇḍitā	गोवर्धन-धराह्लादि-शृङ्गार-रस-पण्डिता
Govardhana-guhā-geha-grhiṇī	गोवर्धन-गुहा-गेह-गृहिणी
Govinda-carāṇa-nyasta-kāya-mānasa-jīvanā	गोविन्द-चरण-न्यस्त-काय-मानस-जीवना
Govindādhara-pīyūṣa-vāsītādhara-pallavā	गोविन्दाधर-पीयूष-वासिताधर-पल्लवा
Govinda-mārjītodāma-rati-prasvinna-san-mukhā	गोविन्द-मार्जितोदाम-रति-प्रस्विन्न-सन्-मुखा
Govinda-praṇayādhāra-surabhi-sevanotsukā	गोविन्द-प्रणयाधार-सुरभि-सेवनोत्सुका
Govindodgīrṇa-tāmbūla-rāga-rājyat-kapolikā	गोविन्दोद्गीर्ण-ताम्बूल-राग-राज्यत्-कपोलिका
Hari-citta-camatkāri cāru-nūpura-niḥsvanā	हरि-चित्त-चमत्कारी चारु-नूपुर-निःस्वना

Īṣā-candana-saṅghrṣṭa-nava-kāśmīra-deha-bhāḥ	ईषा-चन्दन-सङ्घृष्ट-नव-काश्मीर-देह-भाः
Jagad-guṇavatī-varga-gīyamāna-guṇocayā	जगद्-गुणवती-वर्ग-गीयमान-गुणोच्चया
Jaṭilā-dṛṣṭi-bhīṣitā	जटिला-दृष्टि-भीषिता
Javā-puṣpa-prabhā-hāri-paṭṭa-cīnāruṇāmbarā	जवा-पुष्प-प्रभा-हारि-पट्ट-चीनारुणाम्बरा
Jñāta-vṛndāṭavī-sarva-latā-taru-mṛga-dvijā	ज्ञात-वृन्दाटवी-सर्व-लता-तरु-मृग-द्विजा
Jyeṣṭhā śrīdāmā	ज्येष्ठा श्रीदामा
Kārttikokṛtīdeśvarī	कार्तिकोत्कीर्तिदेश्वरी
Karuṇa-vidravat-dehā mūrtiman	करुण-विद्रवद्-देहा मूर्तिमन्
Kīrtidā-kanyakā	कीर्तिदा-कन्यका
Kṛṣṇa-dakṣiṇa-cārūru-śliṣṭa-vāmoru-rambhikā	कृष्ण-दक्षिण-चारूरु-श्लिष्ट-वामोरु-रम्भिका
Kṛṣṇāpaṅga-taraṅgodyat-smita-pīyūṣa-budbudā	कृष्णापङ्ग-तरङ्गोद्यत्-स्मित-पीयूष-बुद्बुदा
Kṛṣṇa-sambhoga-saphalī-kṛta-manmatha-sambha	कृष्ण-सम्भोग-सफली-कृत-मन्मथ-सम्भवा
Kṛṣṇa-sarvasva-pīnodyat-kucāñcan-maṇi-mālikā	कृष्ण-सर्वस्व-पीनोद्यत्-कुचाञ्जन-मणि-मालिका
Kṛṣṇa-sarvendriyonmādi-rādhety-akṣara-yugmak	कृष्ण-सर्वेन्द्रियोन्मादि-राधेत्य-अक्षर-युग्मका *
Kṛṣṇa-śrānti-hara-śroṇī-pīṭha-valgita-ghaṇṭikā	कृष्ण-श्रान्ति-हर-श्रोणी-पीठ-वल्गित-घण्टिका
Kṛṣṇa-vāma-bhujānyasta-cāru-dakṣiṇa-gaṇḍakā	कृष्ण-वाम-भुजान्यस्त-चारु-दक्षिण-गण्डका
Kuñja-maṇḍanā	कुञ्ज-मण्डना
Lalitā-prāṇa-lakṣaika-rakṣā	ललिता-प्राण-लक्षैक-रक्षा
Mādhava-saṅginī	माधव-सङ्गिनी
Mādhavollāsakonmattā	माधवोल्लासकोन्मत्ता
Madhumaṅgala-narmokti-janita-smita-candrikā	मधुमङ्गल-नर्मोक्ति-जनित-स्मित-चन्द्रिका
Mādhurī-ghaṭā	माधुरी-घटा
Mātṛ-sneha-pīyūṣa-putrikā	मातृ-स्नेह-पीयूष-पुत्रिका
Mukharā-dṛk-sudhā-naptrī	मुखरा-दृक्-सुधा-नपत्री
Mukundadayitā-vṛnda-dhammilla-maṇimañjarī	मुकुन्ददयिता-वृन्द-धम्मिल्ल-मणिमञ्जरी
Muramardana-mattebha-vihārāmṛta-dīrghikā	मुरमर्दन-मत्तेभ-विहारामृत-दीर्घिका
Nānā-ratnollasā-chaṅkha-cūḍā-cāru-bhuja-dvayā	नाना-रत्नोल्लासा-छङ्ख-चूडा-चारु-भुज-द्वया
Nārada-pramukhodgīta-jagad-ānanda-sad-yaśaḥ	नारद-प्रमुखोद्गीत-जगद्-आनन्द-सद्-यशः
Narmokti-candrikotphulla-kṛṣṇa-kāmābdhi-varadh	नर्मोक्ति-चन्द्रिकोत्फुल्ल-कृष्ण-कामाब्धि-वर्धनी
Netrānta-śara-vidhvamsi-kṛta-cānūrajid-dhariḥ	नेत्रान्त-शर-विध्वंसि-कृत-चाणूरजिद्-धरिः
Niḥsīma-hari-mādhurya-saundaryādy-eka-bhoginī	निःसीम-हरि-माधुर्य-सौन्दर्याद्य-एक-भोगिनी
Nīja-kunḍa-jala-kṛīḍā-jīta-saṅkarṣaṇānujā	निज-कुण्ड-जल-क्रीडा-जित-सङ्कर्षणानुजा
Nīja-kunḍa-taṭī-kuñja-klpta-keli-kalodyamā	निज-कुण्ड-तटी-कुञ्ज-क्लप्त-केलि-कलोद्यमा

Nitya-nūtana-govinda-vaktra-śubhrāmśu-darśanā	नित्य-नूतन-गोविन्द-वक्त्र-शुभ्रांशु-दर्शना
Pakva-dāḍima-bījābha-dantākṛṣṭāghabhī-chukā	पक्व-दाडिम-बीजाभ-दन्ताकृष्टाघभी-छुका
Paurṇamāsī-bahiḥ-khelat-prāṇa-pañjara-sārikā	पौर्णमासी-बहिः-खेलत्-प्राण-पञ्जर-शारिका
Pikoru-madhura-svarā	पिकोरु-मधुर-स्वरा
Prāṇādvitīya-lalitā	प्राणाद्वितीय-ललिता
Prāṇāyuta-śata-preṣṭha-mādhavotkīrti-lampaṭā	प्राणायुत-शत-प्रेष्ठ-माधवोत्कीर्ति-लम्पटा
Preṣṭha-viśākhā-jīvitādhikā	प्रेष्ठ-विशाखा-जीविताधिका
Puñjībhūta Jagallajjā-vaidagdhī-digdha-vigrahā	पुञ्जीभूत जगल्लज्जा-वैदग्धी-दिग्ध-विग्रहा
Rādhā	राधा
Rohiṇī-ghrāta-mastakā	रोहिणी-घ्रात-मस्तका
Śacyādi-subhaga-vṛnda-vandyamānoru-saubhagā	शच्यादि-सुभग-वृन्द-वन्द्यमानोरु-सौभगा
Sāpatnya-dhāma-muralī-mātrā-bhāgya-kaṭākṣiṇī	सापत्य-धाम-मुरली-मात्रा-भाग्य-कटाक्षिणी
Saubhāgya-kajjalānkāktā-netra-nindita-khañjanā	सौभाग्य-कज्जलाङ्गाक्ता-नेत्र-निन्दित-खञ्जना
Savya-bāhu-latā-baddha-kṛṣṇa-dakṣiṇa-sad-bhujā	सव्य-बाहु-लता-बद्ध-कृष्ण-दक्षिण-सद्-भुजा
Snehalābhīra-rājendra	स्नेहलाभीर-राजेन्द्र
Sparśa-lambhana-harṣiṇī	स्पर्श-लम्बन-हर्षिणी
Sphurat-kaiśora-tāruṇya-sandhi-bandhura-vigrahā	स्फुरत्-कैशोर-तारुण्य-सन्धि-बन्धुर-विग्रहा
Śrī-śaṅkhacūḍāri-jīvanam	श्री-शङ्खचूडारि-जीवनम्
Subala-nyasta-sārūpyā	सुबल-न्यस्त-सारूप्या
Subala-prīti-toṣitā	सुबल-प्रीति-तोषिता
Su-cāru-nava-kastūrī-tilakāñcita-bhālakā	सु-चारु-नव-कस्तूरी-तिलकाञ्चित-भालका
Sudhā-saṅcaya-cārūkti-śītalī-kṛta-mādhavā	सुधा-सञ्चय-चारूक्ति-शीतली-कृत-माधवा
Suvarṇa-darpana-jyotir-ullaṅhi-mukha-maṇḍalā	सुवर्ण-दर्पण-ज्योतिर्-उल्लङ्घि-मुख-मण्डला
Su-vṛtta-mauktika-muktā-nāsikā-ṭila-puṣpikā	सु-वृत्त-मौक्तिक-मुक्ता-नासिका-टिल-पुष्पिका
Sva-dehādvaitatā-dṛṣṭi-dhaniṣṭhā-dhyeya-darśanā	स्व-देहाद्वैतता-दृष्टि-धनिष्ठा-ध्येय-दर्शना
Sva-gaṇādvaita-jīvatūḥ svīyāhaṅkara-varḍhinī	स्व-गणाद्वैत-जीवातुः स्वीयाहङ्कर-वर्धिनी
Sva-gaṇopendra-pādābja	स्व-गणोपेन्द्र-पादाब्ज
Sva-prānārbuda-nirmaṅchya-hari-pāda-rajah-kaṇā	स्व-प्रानार्बुद-निर्मञ्छ्य-हरि-पाद-रजः-कणा
Sva-tanu-saurabhonmattī-kṛta-mohana-mādhavā	स्व-तनु-सौरभोन्मत्ती-कृत-मोहन-माधवा
Svīya-vṛndāvanodyāna-pālikī-kṛta-vṛndakā	स्वीय-वृन्दावनोद्यान-पालिकी-कृत-वृन्दका
Syamantaka-maṇi-bhrājan-maṇi-bandhāti-bandhurā	स्यमन्तक-मणि-भ्राजन्-मणि-बन्धाति-बन्धुरा
Varajottama	वरजोत्तम
Vārṣa-bhānavī	वार्ष-भानवी
Vatsalācyuta-pūrvajā	वत्सलाच्युत-पूर्वजा

Vīṇā-vādana-saṅgīta-rāsālāsya-viśāradā	वीणा-वादन-सङ्गीत-रासलास्य-विशारदा
Viśākhā-savayaḥ	विशाखा-सवयः
Viśākhā-vījita-krīḍā-śrānti-nidrālu-vigrahā	विशाखा-वीजित-क्रीडा-श्रान्ति-निद्रालु-विग्रहा
Vraja-candrendriya-grāma-viśrāma-vidhuśālikā	व्रज-चन्द्रेन्द्रिय-ग्राम-विश्राम-विधुशालिका
Vraja-go-gopa-gopālī-jīva-mātraika-jīvanam	व्रज-गो-गोप-गोपाली-जीव-मात्रैक-जीवनम्
Vrajendra-gṛhinī-kṛṣṇa-prāya-sneha-niketanam	व्रजेन्द्र-गृहिणी-कृष्ण-प्राय-स्नेह-निकेतनम्
Vṛndāvana-vihāriṇī	वृन्दावन-विहारिणी
Vṛndāvaneśvari	वृन्दावनेश्वरि
Vṛṣabhānujā	वृषभानुजा
Vṛṣa-vidhvaṁsa-narmokti-sva-nirmita-sarovarā	वृष-विध्वंस-नर्मोक्ति-स्व-निर्मित-सरोवरा